

Worship Leader Evaluations

Team Leadership

- How was the environment led for staff and volunteers during rehearsals and services?
- Was mid-week preparation evident in the execution of worship services?
- How was the communication between the tech team and the worship team?
- How was the communication between the worship/tech team and the teaching pastor?
- Was there any confusion/drama/miscommunication in the room?
- Was worship aligned with the sermon/teaching series being presented?
- How was interdepartmental communication? For example with Next Gen. ministry, communications ministry, connections, etc.
- How were volunteers used in the presentation of this service? What is the balance between paid staff/contractors and volunteers?
- How is volunteer recruitment being done? How is the leader adding new volunteers to the team?

Congregational Singing/Presentational Music:

- Was the congregational singing passive or participative?
- Was the congregation publicly invited to participate in this worship service?
- Did the music selected for congregational singing include a balance of familiar and new?
- Did congregational song selections include both vertical and horizontal expressions?
- Did presentational music encourage congregational participation or passivity of performer and audience?
- Was the text theologically sound, and did it affirm the Scripture as central?
- Was the music multi-generational and culturally appropriate for this congregation?
- Did music get too much attention in this service?
- Did the technology used contribute or distract from an invitation to meet with God?

Visual and Fine Arts:

- Were visual and/or fine arts incorporated into this service? Examples: drama, dance, poetry, painting, sculpture, video, film.
- Did the use of the arts in this service contribute to or distract from the worship expressions?
- Was it evident through these arts that worship is visual as well as verbal?
- Were artistic expressions used inappropriately in this worship service? Examples: glory of man instead of God, manipulation, entertainment.

Prayer:

- Was it evident that prayer was an important part of this worship service?
- Who led in prayer? What types of prayer were led? Examples: invocation, confession, supplication, intercession, communion, lament, thanksgiving, repentance.
- Were prayers fixed and/or spontaneous?
- Were various prayer postures encouraged?

Scripture/Sermon:

- In this worship service was it evident that Scripture is foundational?
- What Scripture passages were read in this service?
- Who read Scripture? How was it read?
- Was Scripture read beyond the text for the sermon?

- Was there a sense that the sermon came after the “preliminaries,” or was it evident that the sermon was a part of the worship?
- Did the congregation actively participate in the reading of Scripture?

Ordinances – Lord’s Supper/Baptism

- Was the Lord’s Supper celebrated in this service? If so, what was the attitude of the observance? Examples: communion, thanksgiving, remembrance, celebration, eschatology.
- Did the Lord’s Supper provide an opportunity for symbolism and mystery?
- Was the Lord’s Supper central to the worship theme of this service?
- If the Lord’s Supper was not celebrated, what other options were available for responding to the Word? Examples: offering, congregational singing, baptism, testimonies, prayers of confession, invitation, Scripture, presentational music.
- Was baptism celebrated in this service? Did the baptism contribute to the communal relationship of the congregation?
- Was the symbolism of baptism evident and understood by members and guests?

Additional Elements:

- Were announcements presented? Did they distract from the flow of the service?
- Was the offering a time of sacrificial response that encouraged an attitude of worship?
- What additional elements were present in this service?

General Worship Elements:

- Was the service conversational, involving God’s words to us and our words to God?
- Did the worship space encourage my participation in worship? Examples: icons, art, symbols, colors, lights.
- Was the order of service easy to follow or confusing?
- Did the service flow well? Did transitions link the worship elements? Was the pace satisfactory?
- Did the worship leaders convey a genuine pastoral concern?
- Was there a good balance of celebration and contemplation?
- Were there elements of the service presented by leaders that could have been presented non pastoral staff? Examples: prayer, Scripture reading, testimonies.
- Were physical actions encouraged? Examples: raising hands, kneeling, bowing head, clapping, standing.
- Did the service give participants an opportunity to connect with one another?
- What symbols were used in this worship service?
- Did anything in the service distract my attention from a conversation with God?
- Were guests able to meaningfully follow the service without confusion?
- Did the service offer a time of silence for reflection, repentance, or confession?
- Besides congregational singing, what elements offered an opportunity for active participation?
- Did the worship service invite the congregation to be a part of God’s story through Jesus Christ?